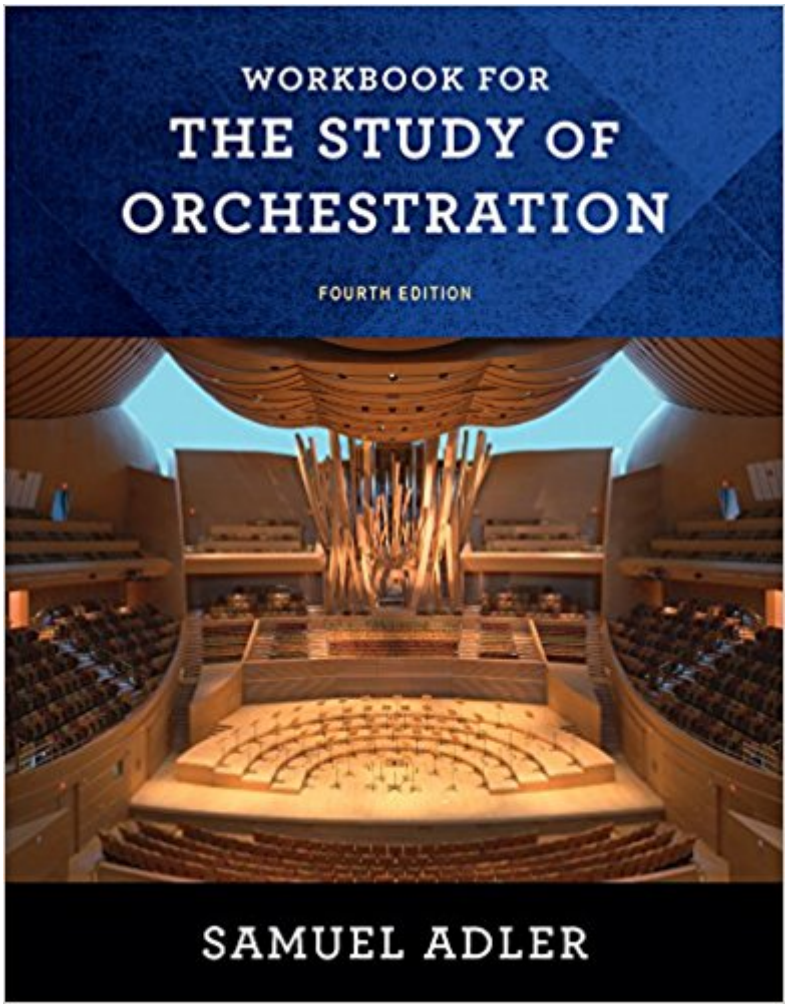
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Workbook: For The Study Of Orchestration, Fourth Edition



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Synopsis

The Study of Orchestration Workbook features a wide variety of exercisesÃ¢â ¬â ¢many new to this editionÃ¢â ¬â ¢for any orchestration class and students of all skill levels. Test Yourself activities test factual information presented in the text, Worksheets offer opportunities to practice orchestrating short passages, and Listen and Score activities challenge students to identify and notate instrumentation aurally.

Book Information

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Customer Reviews

Samuel Adler is Professor Emeritus at the Eastman School of Music and the Juilliard School of Music. He has been a visiting professor at many schools throughout the country and abroad, giving master classes in composition, orchestration, and conducting. AdlerÃ¢â ¬â„¢s compositions have been performed worldwide by orchestras including the New York Philharmonic, the Berlin Philharmonic, and the Chicago Symphony. His works have been recorded on numerous labels, including Naxos, Albany, RCA, Crystal, New World, and PARMA.

helpful

I used this book for my instrumentation class at the university I attend. I made an A in the class and it’s because of my dedication but also the intuitive and logical setup of the material in this book. The workbook offers many exercises on learning everything relating to orchestration. It’s worth your time

even if you don’t get the textbook just to get the workbook and brush up on the technique of orchestration.

I need an easy to understand book to teach me Orchestration - I found it! Thanks to this book, I’ve been abl to submit better scores to my clients!

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